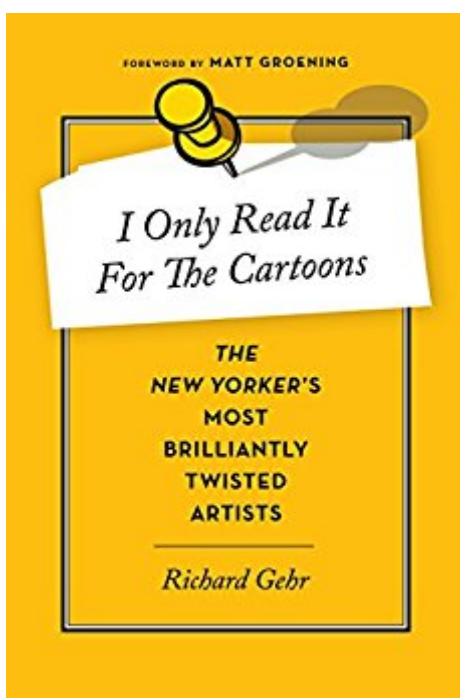


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# I Only Read It For The Cartoons: The New Yorker's Most Brilliantly Twisted Artists



## Synopsis

Available for the first time to The New Yorker's one million-plus readers: a volume dedicated to the individual careers of the magazine's cartoon superstars. Widely considered to be the pantheon of single-panel cartooning, The New Yorker cartoonists' styles are richly varied, and their personal stories are surprising. For example, did you know that Arnie Levin is a seventy-three-year-old former Beatnik painter with a handlebar mustache and a back decorated by Japan's foremost tattoo artists? Gehr's book features fascinating biographical profiles of such artists as Gahan Wilson, Sam Gross, Roz Chast, Lee Lorenz, and Edward Koren. Along with a dozen such profiles, Gehr provides a brief history of The New Yorker cartoon itself, touching on the lives and work of earlier illustrating wits, including Charles Addams, James Thurber, and William Steig.

## Book Information

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## Customer Reviews

I only read it for the cartoons, but the biographies were an added nice touch. I think a few more example cartoons of each cartoonist would have made it a bit better.

Richard Gehr with his genius and remarkable perception has written a terrific book . I ONLY READ IT FOR THE CARTOONS will be of enormous interest to anyone interested in THE NEW YORKER MAGAZINE and the world of the extraordinary cartoonists who grace its pages Run, don't walk to order his book now I have purchased many gift copies for friends and family and everyone loves it! ... Joel Thome

I too read the New Yorker with great glee for the comics. Alas as I live in Mexico it is difficult to acquire the New Yorker consistently, mail is a bit iffy. So now I have this great book, via Kindle on my Nexus 7. I am one happy reader. Thanks to R Gehr for this wonderful read and laugh and and and. Paz

All about the specific cartoonists and the creative process. Very interest for both New York readers and people interested in the artistic and creative process of being a cartoonist.

Great book on the background of the artists that contribute to the New Yorker (and other magazines). Not many cartoons, but some are unpublished works and can give an idea of how the artist conceptualized an idea.

Love it ...i would deffinatly recommend reading this

The cartoonists are actually people? Some really interesting and some really weird. I love their cartoons and I agree with the title.

Not too heavy.gives some sketch of the New Yorker cartoonists personality and thoughts about their work. Makes me think of some more probing history of the New Yorker. Hope the magazine has a long future.

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